X_1908_

IMPORTANT

ANCIENT & MODERN PICTURES

THE PROPERTY OF THE LATE

MARCHIONESS CONYNGHAM

AND OTHERS

On FRIDAY, MAY 8, 1908

Collection Conyngham. — La vente de cette importante collection a produit 850.000 fr.

M. Hodgkins a payé 57.750 fr. un vase, modèle de Duplessis, en vieux Sèvres décoré de bandes bleues en spirale et de bouquets de fleurs, orné au col de deux têtes d'éléphants en haut relief desquelles s'échappent deux branches porte-lumière en bronze doré.

Dans les meubles, M. Wertheimer a payé 55.125 fr. une table à jeu en marqueterie ornée de bronze époque Louis XVI, dessus à damier en ébène et ivoire et ornée au pourtour de trente deux plaques en ancienne porcelaine de Sèvres à fleurs.

Voici les autres principaux prix d'après le *Herald* :

Haut relief en albâtre du XVI· siècle, portraits de Charles V et Isabelle de Portugal : 11.550 fr., à M. Goldschmidt. — Deux vases de Sèvres bleu de roi avec couvercles, à M. Stettiner : 12.600 fr. — Coupe de Sèvres fond vert clair : 4.725 fr. — Tasse et soucoupe de Sèvres fond rose Pompadour décoré par Bateux : 4.850 fr. — Boite de Sèvres, fond gros bleu et sujets d'après Boucher : 5.250 fr. — Service à dessert 16 pièces en Sèvres, décor par Leguay Rosset, etc., année 1762, à M. Jones : 13.125 f.; deux chenets en bronze italien du XVI· siècle, à M. Seligmann : 3.000 fr. — Pendule L. XVI en bronze par Le Roy : 5.775 fr. — Petite table ovale époque Louis XVI en acajou et bronzes avec plaque Sèvres : 8.925 fr. — Cabinet Louis XVI d'après un dessin de Wersweiller à M. Stettiner : 9.450 fr. — Table de bureau époque de Georges IV, à M. Seligmann : 7.875 fr.

A la dernière vacation, deux grands canapés de l'époque Empire couverts en soie ont été payés 13.125 fr. par M. Hamburger.

Le lendemain on a vendu des tableaux appartenant à cette même collection et à divers.

Deux portraits par Raeburn représentant le banquier Allain et la femme de celui-ci et ses enfants ont fait 9.175 fr. chacun. Un portrait de Mrs Maria Hughes, par Romney a atteint 8.500 fr.; un portrait de jeune homme, par Hoppner : 7.075 fr. et un portrait d'homme, par Murillo : 5.375 fr.

Ventes Anglaises

MM. Christie ont vendu à Londres, le 8 mai, les tableaux suivants :

Clouet. Portrait d'un gentilhomme: £ 168. — Van Orley. La Sainte Famille et les Mages, deux pendants : £ 221. — Raeburn. Alexander Allan : £ 367. — Mrs Allan et son fils : £ 367. — Hoppner. Portrait de jeune gentilhomme : £ 283. — Romney. Miss Maria Hughes : £ 336. — D'après G. Metsu. Un groupe de famille : £ 210.

1908
May 8
LoChC
DTL

CATALOGUE

OF

IMPORTANT

Ancient & Modern Pictures

THE PROPERTY OF

THE MARCHIONESS CONYNGHAM

DECEASED

Late of 36 Belgrave Square. S.W., and The Mount, Ascot

(Sold by Order of the Executors)

OLD PICTURES

FROM THE COLLECTION OF

EDWARD, FIRST EARL OF ELLENBOROUGH

DECEASED

(Sold by Order of Mr. Justice Swinfen Eady)

ALSO

Pictures by Old Masters

AND

Works of the Early English School

THE PROPERTY OF

MRS. H. W. CHOLMLEY

Deceased; late of 42 Cadogan Square, S.W., and formerly of Howsham Hall, Yorks

(Sold by Order of the Executors)

AND FROM NUMEROUS PRIVATE COLLECTIONS AND DIFFERENT SOURCES

L. 66525

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On FRIDAY, MAY 8, 1908

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale

CATALOGUE.

On FRIDAY, MAY 8, 1908,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of the MARCHIONESS CONYNGHAM, deceased, late of 36 Belgrave Square, S.W., and The Mount, Ascot.

LITHOGRAPHS.

1 Catherine of Aragon; A Boy, with a basket of fruit; and Broadstairs, after Callow 3

DRAWING.

THE EARL OF HARRINGTON.

2 PORTRAIT OF THE EARL OF HARRINGTON, on horseback, in armour
$11\frac{1}{2}$ *in.* by $8\frac{1}{2}$ *in*

MODERN PICTURES.

3 A HIGHLAND LOCH, with island, boat and figures
On copper—10½ *in.* by 14¾ *in.*

4 HEAD OF A GIRL, with blue dress
Oval—18 *in.* by 14½ *in.*

5 PORTRAITS OF A PEER; and A PEERESS, in coronation robes —*a pair* 2
16 *in.* by 13 *in.*

6 PORTRAIT OF A CHILD, in red and white dress, standing, holding a flower
16 *in.* by 13 *in.*

7 THE LIMERICK PIPER
29 *in.* by 24½ *in.*

H. BARRAUD.

8 THE ANGEL'S WHISPER
35½ *in.* by 27½ *in.*

H. BARRAUD.

9 DEVOTION—*oval*; and HEAD OF A HORSE—*circle* 2

BARRAUD.

10 A GAMEKEEPER, with a pony and dogs
21 *in.* by 28 *in.*

R. B. BEECHEY, 1874.

11 A DUTCH GALLIOT RUNNING INTO HARBOUR
35 *in.* by 53 *in.*

R. B. BEECHEY, 1868.

12 THE HOLYHEAD STEAMER "ULSTER," leaving Kingston Harbour
35 *in.* by 53 *in.*

R. B. BEECHEY, 1874.

13 ROUNDING THE BUOY
24½ *in.* by 35½ *in.*

J. CONTINI.

14 AN ITALIAN COAST SCENE, with a castle and figures
35 *in.* by 51 *in.*

W. ETTY, R.A.

15 CAVE-DWELLERS
15½ *in.* by 20½ *in.*

E. G. GIRARDOT, 1860.

16 A NEAPOLITAN PEASANT: Thoughts of home
49 *in.* by 39 *in.*

A. GIROUX.

17 A GOAT AND KID; and POULTRY—*a pair* 2
9¾ *in.* by 11¾ *in.*

F. M. GRANET, 1815.

18 MONKS AT PRAYER IN A MONASTERY
63 *in.* by 50 *in.*

J. HARWOOD, 1827.

19 HENRY VII. CHAPEL, WESTMINSTER
On panel—38 *in.* by 31½ *in.*

J. HARWOOD, 1826.

20 The Interior of Westminster Abbey, looking towards the Choir
On panel—38 *in.* by 31½ *in.*

E. F. HOLT, 1864.

21 The Halt of a Hunting-Party
23½ *in.* by 35 *in.*

H. HOWARD, R.A.

22 Beatrice in the Arbour
On panel—17 *in.* by 23½ *in.*

SIR A. T. JONES, P.R.H.A.

23 Seeing off the Emigrants
43½ *in.* by 33½ *in.*

SIR A. T. JONES, P.R.H.A.

24 The Emigrants' Departure
35½ *in.* by 27½ *in.*

J. B. LAUD.

25 The Soldier and his Charger
27½ *in.* by 35½ *in.*

F. MUSIN.

26 The Wreck
45 *in.* by 70 *in.*

H. PETHER.

27 A Town on a River: Moonlight
23 *in.* by 35½ *in.*

H. SCHLESINGER, 1862.

28 Head of a Girl, with blue dress, and pearl necklace
Oval—19 *in.* by 17½ *in.*

P. E. STROËHLING, 1819.

29 Portrait of Charles, Viscount Petersham, in dark cloak, with jewelled collar
30 *in.* by 23 *in.*

P. G. VERTIN.

30 A View in an Old Town: Winter
28 *in.* by 21½ *in.*

F. W. WATTS.

31 Windsor Castle from the Park
33 *in.* by 41½ *in.*

BYRON WEBB, 1860.

32 Winter in the Highlands, with a herd of deer
26½ *in.* by 48½ *in.*

T. WEBSTER, R.A., 1827.

33 Stealing the Jam
On panel—15 *in.* by 13¼ *in.*

T. WEBSTER, R.A.

34 The Young Gluttons
On panel—15½ *in.* by 14 *in.*

T. WEBSTER, R.A.

35 RAIDING THE WARDROBE
On panel—15½ *in.* by 13¾ *in.*

T. WEBSTER, R.A., 1828.

36 THE DUNCE
On panel—15½ *in.* by 14 *in.*

EARLY ENGLISH SCHOOL.

37 QUEEN MARY OF ENGLAND, in dark dress and white cap, with gold trimmings
30 *in.* by 24½ *in.*

38 KING HENRY VIII., in rich dress and cap, with jewelled chain and collar, holding a sword
On panel—33½ *in.* by 22½ *in.*

39 KING RICHARD III., in blue dress, trimmed with fur, and black cap
On panel—33½ *in.* by 22½ *in.*

CIPRIANI.

40 CUPIDS SPORTING—*a pair* 2
10½ *in.* by 8½ *in.*

W. HAMILTON, R.A.

41 THE MINUET
On panel—20 *in.* by 15 *in.*

J. HOPPNER, R.A.

42 PORTRAIT OF A YOUNG GENTLEMAN, in dark coat with white stock; red curtain background
23 *in.* by 15½ *in.*

A. KAUFFMAN, R.A.

43 NYMPHS BINDING CUPID
In a circle
24½ *in.* by 24½ *in.*
Engraved by W. Ryland

DUTCH SCHOOL.

44 HEAD OF A GENTLEMAN, with grey coat and white lace collar
On copper, oval—9¾ *in.* by 7 *in.*

45 PORTRAIT OF A LADY, in white dress, with blue scarf, walking in a landscape, carrying a lute
On panel—23 *in.* by 14 *in.*

46 A KITCHEN, with a cook, provisions and utensils
On panel—10¼ *in.* by 13 *in.*

P. VAN BLOEMEN.

47 A PEASANT, with pack horses and dog at a fountain
On panel—10½ *in.* by 13 *in.*

J. BOTH.

48 AN OLD BRIDGE OVER A RIVER, with horsemen, peasants and animals
33 *in.* by 38 *in.*

EARLY FLEMISH SCHOOL.

49 Portrait of a Lady, in dark dress, yellow cuffs, white linen coif and cap; under a sculptured arch with Cupids above
On panel—18 *in.* by 15 *in.*

F. MOUCHERON.

50 A Woody Landscape, with a sportsman and dogs on a road; a peasant and dog at a stream in the foreground. Figures by A. Van de Velde
Signed
34½ *in.* by 39½ *in.*

P. NEEFS.

51 The Interior of a Church, with figures
On panel—10½ *in.* by 14½ *in.*

P. NEEFS.

52 The Interior of a Church, with figures and torch-bearers
Signed
On panel—21 *in.* by 31 *in.*

I. OUWATER and P. FERG.

53 A View in Amsterdam
On panel—9½ *in.* by 12¼ *in.*

ROMAIN.

54 A View near a Town, with herdsman and animals
13 *in.* by 16½ *in.*

ROMERSWALE.

55 Two Monks
On panel—12 *in.* by 17 *in.*

D. TENIERS.

56 Robbers Pillaging Two Peasants; a boy on the left, and figures near some cottages on the right
29 *in.* by 43½ *in.*
See similar picture in Smith's "Catalogue Raisonné," No. 27

SPANISH SCHOOL.

ARELLANO.

57 A Festoon of Flowers; and Soldiers attacking a Convoy 2

B. E. MURILLO.

5 375 fr

58 PORTRAIT OF A GENTLEMAN, in grey dress, black and white sleeves, and white stockings, and wearing a sword: standing on a terrace, holding his hat in his left hand and a glove in his right
82 *in.* by 53 *in*

B. E. MURILLO.

59 A Market Woman, with a basket of fruit on her arm, addressing a boy who holds a metal dish; another boy behind her attempts to steal some grapes
35 *in.* by 43 *in.*

MURILLO.

60 The Madonna and Child; and A Cavalry Engagement 2

FRENCH SCHOOL.

61 A LANDSCAPE, with ladies decorating a statue of Pan
41½ *in.* by 47 *in.*

62 A FÊTE CHAMPÊTRE; and A PASTORAL LANDSCAPE, with lovers—*a pair of decorative panels* 2
27 *in.* by 45 *in.*

63 A LANDSCAPE, with a town, and figures dancing
On copper—19½ *in.* by 28 *in.*

64 YOUNG COOKS
27 *in.* by 35½ *in.*

BOUCHER SCHOOL.

65 A LADY, with two children and a maid in an apartment
30½ *in.* by 25 *in.*

CLAUDE.

66 SEAPORTS, with buildings, shipping and figures—*a pair* 2
12 *in.* by 8½ *in.*

GREUZE (AFTER).

67 YOUNG GIRLS, by J. HAYES—*a pair* 2
Oval—19 *in.* by 15 *in.*

GREUZE (AFTER).

68 HEAD OF A GIRL, by H. H. HAYES
Oval—13½ *in.* by 12½ *in.*

N. LANCRET.

69 A Fête Champêtre, with figures sacrificing to Pan
20 *in.* by 16 *in.*

LANCRET SCHOOL.

70 A Fête Champêtre; and Peasants Dancing—*a pair* 2
On panel—17 *in.* by 13½ *in.*

LANCRET SCHOOL.

71 Lovers—*a pair* 2
13 *in.* by 10 *in.*

C. VAN LOO.

72 Une Halte de Chasse
37 *in.* by 41½ *in.*

A. and L. LE NAIN.

73 Peasants, seated outside a building, refreshing, with three children and a goat
25½ *in.* by 32 *in.*

N. POUSSIN.

74 Moses Striking the Rock
44½ *in.* by 60 *in.*

N. POUSSIN.

75 Landscapes, with boys sporting—*a pair* 2
9¾ *in.*—*circle*

J. VERNET.

76 The Storm—*oval*; and A Shepherd, Horse and Goat 2

ITALIAN SCHOOL.

77 The Repose in Egypt
Shaped panel—10 *in.* by 7½ *in.*
In wood frame carved with two angels

78 Christ in the Garden of Gethsemane; and The Magdalen, with Angels—*on copper* 2

79 The Last Communion of the Magdalen
On copper—16½ *in.* by 21½ *in.*

80 The Nativity
On copper—12¼ *in.* by 15½ *in*

81 Mars, Venus, Cupid and Time
30 *in.* by 43 *in.*

A. CARRACCI.

82 The Temptation of Saint Anthony
19 *in.* by 13½ *in.*

CORREGGIO.

83 Head of an Old Woman. In an oval
26 *in.* by 16½ *in.*

CORREGGIO SCHOOL.

84 The Madonna and Child, with two Angels
On panel—11½ *in.*—*circle*

DOMENICHINO.

85 The Magdalen, seated in a cave, with a crucifix and a skull; two Angels above
24½ *in.* by 18½ *in.*

L. GIORDANO.

86 The Abandonment of Ariadne by Theseus and Phædra
$50\frac{1}{2}$ *in.* by $43\frac{1}{2}$ *in.*

L. DE LA HIRE.

87 Music
Signed, and dated 1640
$40\frac{1}{2}$ *in.* by 56 *in.*

P. LONGHI.

88 The Masquerade Portrait
21 *in.* by 16 *in.*

LUINI.

89 Head of the Madonna
On panel, oval—$15\frac{1}{2}$ *in.* by $12\frac{1}{2}$ *in.*

C. MARATTI.

90 The Holy Family, with Saint Anne
Oval—29 *in.* by $38\frac{1}{2}$ *in.*

S. ROSA.

91 Beggars in a Landscape
18 *in.* by $13\frac{1}{2}$ *in.*

SIGNORELLI.

92 The Triumph of Bacchus
On panel—17 *in.* by 29 *in.*

TITIAN (After).

93 The Death of Saint Peter Martyr
56 *in.* by 36 *in.*

The following are Sold by Order of the Executors of MRS. H. W. CHOLMLEY, deceased, late of 42 Cadogan Square, S.W., and formerly of Howsham Hall, Yorks.

PICTURES.

J. BAPTISTE.

94 A Vase of Flowers
35½ *in.* by 25½ *in.*

J. BAPTISTE.

95 Flowers in a Glass Vase
35½ *in.* by 27 *in.*

J. W. CARMICHAEL, 1842.

96 Leith
15½ *in.* by 23½ *in.*

T. GAINSBOROUGH, R.A. (After).

97 Portrait of Nathaniel Cholmley, Esq.
50 *in.* by 40 *in.*

J. F. HERRING, Sen.

98 Portraits of the Chestnut Horses, "Pantaloon" and "Comus"—*a pair* 2
On panel—13½ *in.* by 17½ *in.*

J. HUYSSEN.

99 PORTRAIT OF A LADY, in purple dress, in a garden
Signed, and dated 1685
On panel—16 *in.* by 12½ *in.*

KNELLER.

100 PORTRAIT OF A LADY, holding an arrow
29 *in.* by 23½ *in.*

P. TEN OWER.

101 A HUNTING PARTY PREPARING TO START
22½ *in.* by 28 *in.*

J. WRIGHT (OF DERBY).

102 PORTRAIT OF A GENTLEMAN, in red gown, seated at a table, writing
49 *in.* by 39 *in.*

DIFFERENT PROPERTIES.

PICTURES.

EARLY ENGLISH.

103 A GENTLEMAN, with his wife and six children, in a garden
26 *in.* by 38½ *in.*

R. COSWAY, R.A.

104 PORTRAIT OF MRS. KORTRIGHT, in white dress, with blue bow
27½ *in.* by 21½ *in.*

R. COSWAY, R.A.

105 Portrait of — Kortright, Esq., of Highlands, Essex, in red coat, with white vest and cravat
27½ *in.* by 21½ *in.*

SCHOOL OF PISTOJA.

106 An Altar-Piece, with the Madonna and Child in the centre and Saints on either side and above
On panel

J. BEERSTRAATEN.

107 A Frozen River Scene, with a chateau and village; skaters in the foreground
35 *in.* by 46½ *in.*

S. GOMEZ.

108 Saint Anthony Interceding with the Saviour
Signed with initials
68½ *in.* by 47 *in.*

SIR W. BEECHEY, R.A.

109 Portrat of a Lady, in white dress, with blue sash; powdered hair, seated by a table; red curtain and landscape background
36 *in.* by 27½ *in.*

J. NORTHCOTE, R.A.

110 Portrait of Mrs. Catharine Northcote, wife of Richard Northcote, Esq., in blue dress, with lace cap, ruff and cuffs. In an oval
30 *in.* by 25 *in.*

J. ZOFFANY, R.A.

111 Two Ladies, Three Gentlemen and a Boy, in an apartment
Unframed—45 *in.* by 50 *in.*

EARLY ENGLISH.

112 Young Artists
19 *in.* by 23 *in.*

A. DÜRER.

113 Portrait of Wilibald Perkheimer, in dark dress, trimmed with fur
On panel—7¼ *in.* by 5½ *in.*

J. G. CUYP.

114 Portrait of a Young Girl, in red and white dress, with white collar and cap, standing, holding a pencil
On panel—37½ *in.* by 26 *in.*

HOBBEMA.

115 A Woody Landscape, with cottages and peasants; a man driving a cow along a road
On panel—24 *in.* by 33½ *in.*

MORLAND.

116 The Interior of a Stable, with peasants and a donkey
18½ *in.* by 25 *in.*

SIR J. REYNOLDS, P.R.A.

117 Portrait of a Gentleman, in brown coat and striped vest, powdered hair
29½ *in.* by 24½ *in.*

1075 frs

J. HOPPNER, R.A.

118 PORTRAIT OF LUCIUS CONCANNON, ESQ., M.P., in blue coat, yellow vest, and mauve breeches, seated
50 *in.* by 40 *in.*

A. CUYP.

119 GENTLEMEN PREPARING FOR THE CHASE
47 *in.* by 57 *in.*
Exhibited at Burlington House, 1880
From the Collection of Lord Tweedmouth, 1905

J. WYNANTS.

120 A LANDSCAPE, with sportsmen and dogs upon a road, near a pool
On panel—18½ *in.* by 24½ *in.*

L. VAN LEYDEN.

121 THE DESCENT FROM THE CROSS
On panel—28 *in.* by 21 *in.*

T. GAINSBOROUGH, R.A.

122 PORTRAIT OF JAMES HAVILAND, ESQ., in grey dress, with white stock and powdered wig, holding some papers in his left hand
49½ *in.* by 39 *in.*

K. DU JARDIN.

123 THE RETURN OF THE HOLY FAMILY
On panel—15½ *in.* by 20 *in.*
From the Collection of Count Pourtales, 1826
Described in Smith's "Catalogue Raisonné," No. 78

The following are the Property of
MAJOR-GEN. ALLAN, of Hillside, Bidborough.

SIR H. RAEBURN, R.A.

124 PORTRAIT OF ALEXANDER ALLAN Esq., of Hillside, Edinburgh : Banker 9.175 frs

In dark dress with white stock, holding a paper in his left hand, seated at a table on which are some books

81 *in.* by 57½ *in.*

Exhibited at the Raeburn Exhibition, 1824

Exhibited at the Raeburn Exhibition, 1876

SIR H. RAEBURN, R.A.

125 PORTRAIT OF MRS. ALLAN AND CHILD 9.175 frs.

Mrs. Allan (*née* Ann Losh), wife of Alexander Allan Esq., in crimson dress, and crimson and white turban, seated on a couch with her young daughter, Matilda, who is dressed in white and holds a book

81 *in.* by 57½ *in.*

Exhibited at the Raeburn Exhibition, 1876

The following Picture is the Property of the MISSES NUGENT SMEE, of Reigate, in whose family it has been since it was painted.

G. ROMNEY. 8.500 frs

126 PORTRAIT OF MRS. MARIA HUGHES. Afterwards wife of Thomas Lechmere Esq., of The Circus, Bath

In pink dress with white trimming, and green scarf; a kerchief in her hair

29 *in.* by 24 *in.*

The following form part of the Collection of Pictures belonging to the estate of EDWARD, FIRST EARL OF ELLENBOROUGH, deceased, and are Sold by Order of Mr. Justice Swinfen Eady.

PICTURES.

127 PORTRAIT OF A LADY, in black and gold dress and black cap, holding a scroll
On panel—21¼ *in.* by 14 *in.*

128 PORTRAIT OF JANE SHORE, in rich crimson slashed dress, reading a book
On panel—21½ *in.* by 17 *in.*

129 PORTRAIT OF MARY, QUEEN OF SCOTS, in black dress richly ornamented with pearls and gold, lace cap, ruff and cuffs, resting her left arm upon a table
On panel—44 *in.* by 31½ *in.*

F. CLOUET.

130 PORTRAIT OF A GENTLEMAN, in black dress and cap
On panel—6½ *in.* by 5¼ *in.*

L. CRANACH.

131 PORTRAIT OF THE ARCHDUCHESS JEANNE DE FOLLE, in rich gold dress and head-dress ornamented with jewels, with HER INFANT SON, afterwards The Emperor Charles V., in red dress with ermine cape, and red cap
On panel—22½ *in.* by 16 *in.*

HOLBEIN.

132 PORTRAIT OF ELEONORA, wife of Francis I., King of France, in red dress and black head-dress
On panel—8½ *in.* by 7¼ *in.*

HOLBEIN.

133 PORTRAIT OF ISABEL, wife of Christian II., King of Denmark, in red and white dress and white cap
On panel—8½ *in.* by 7¼ *in.*

G. METZU (SCHOOL OF).

134 A GENTLEMAN AND HIS FAMILY
The interior of an apartment ; a gentleman in black dress and hat, standing resting his hand upon a chair on which his wife is seated ; she holds a book in her right hand, and points with her left to an infant who is seated by her side ; a young girl is handing grapes to the child, and the eldest daughter stands on the right by her father
32 *in.* by 41¼ *in.*

VAN ORLEY.

135 THE HOLY FAMILY ; and THE MAGI—*a pair, in one frame*
On panel—19 *in.* by 13 *in. each*

VAN DYCK SCHOOL.

136 PORTRAIT OF A GENTLEMAN, in rich red dress and black hat
41½ *in.* by 29 *in.*

FINIS

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